**Henry Wong Doe - Biography**

 Born in Auckland, New Zealand, Henry Wong Doe has received top prizes, including two “Audience Favorite” awards in the Arthur Rubinstein, Busoni and Sydney International Piano Competitions.

Performance highlights include venues such as Carnegie Hall, New York, Heinz Hall, Pittsburgh, St. Martin-in-the-Fields London, Esplanade-Theatres on the Bay Singapore, the Sydney Opera House in Australia and the Mann Auditorium in Tel Aviv, Israel. He has performed as soloist with the Pittsburgh Symphony, Israel Philharmonic, Sydney Symphony, Australian Chamber and Auckland Philharmonia Orchestras. He has collaborated with conductors Christopher Hogwood, Mendi Rodan, Edvard Tchivzel, Michael Christie, Marko Letonja and Tobias Ringborg.

Highlights of the 2023/24 season include a performance with the Johnstown Symphony Orchestra, solo performances in New York City and San Diego, and a three-concert tour of New Zealand.

An accomplished recording artist, Henry Wong Doe has released seven recordings on the Trust, Rattle, Klavier and HR Recording labels. Four of the seven albums feature new or recently composed New Zealand music. His performances and albums have been featured on New Zealand’s *Concert FM* radio program, WNYC (New York), WFMT (Chicago) and WQED (Pittsburgh) radio stations. Jed Distler of *Classics Today* gave his album *Landscape Preludes* (Rattle RAT-D046) a 9/10 rating for both artistic and sound quality, writing “the selections are appreciably varied, well crafted for piano…[Wong Doe] mastered the notes and assimilated the music to the highest standards.” Henry’s chamber recordings include an album for Klavier Records (K11193) of woodwind chamber music with the Keystone Chamber Winds, and two albums (E161HR and E162HR) for HR Recordings of rediscovered works for cello and piano with Michael Kevin Jones.

Most recently, Henry was awarded an Arts Grant from Creative New Zealand (Arts Council of New Zealand) for his latest commissioning and recording project, *Perspectives*. The project features six new works for piano by New Zealand composers, with the goal to illustrate each composer’s perspective of events of the last two years. Following the world premiere performance, *Perspectives* will be recorded and released on Rattle Records in November 2023.

Henry Wong Doe studied at the University of Auckland, New Zealand and Indiana University Bloomington before earning a Doctor of Musical Arts degree from The Juilliard School in New York. His teachers have included Susan Smith-Gaddis, Bryan Sayer, Evelyne Brancart, Leonard Hokanson and Joseph Kalichstein. Wong Doe holds a faculty position as Professor of Piano and Keyboard Area Chair at Indiana University of Pennsylvania. When not playing the piano, he enjoys snow skiing jogging and playing tennis.

For more information, please visit [henrywongdoe.com](http://henrywongdoe.com/).